

Tahoe Tails – Adoptable Pets in South Lake Tahoe



Olivia

Olivia is one of eight small dogs that just arrived in Tahoe from other shelters in the Central Valley looking for a new home.

She is a sweet Jack Russell mix, about 2 years old, very active and playful.

The other dogs include an Australian terrier, a miniature Pinscher, a Tibetan terrier, several cute Chihuahuas, and a rat terrier. All are young, less than 2 years old, and all are very sweet natured.

Stop by the shelter to see them all playing in the yard together!

Olivia is spayed, microchipped, and vaccinated. She is at the El Dorado County Animal Services shelter in Meyers, along with many other dogs and cats who are waiting for their new homes.

Go online to see photos and descriptions of all pets at the shelter.

Call (530) 573.7925 for directions, hours, and other

information on adopting a pet.

For spay-neuter assistance for South Tahoe residents, go online.

– Karen Kuentz

Not all sunscreens work the same

By Alexandra Sifferlin, Time

Not all sunscreens are created equal. That's the message being pushed by the Food and Drug Administration, which this summer will start requiring makers to say whether their products protect against both ultraviolet-A and ultraviolet-B rays.

UVA rays are always present, even on cloudy days, and cause skin aging. UVB rays are largely responsible for burns. Both can cause cancer.

What the labels won't tell you is that while U.S. sunscreens are safe to use, they're not as protective as they could be. Eight applications for cutting-edge ingredients – like bisoctrizole, which reflects and scatters UV rays – have been pending with the FDA for years.

All are deemed safe in Europe, where they're common in creams from L'Oréal, among other makers. Those sunscreens can be purchased online – but U.S. buyers must pay hefty shipping costs.

Why the delay? Not only does the FDA test for safety and efficacy, but products also must prove themselves in a similar

market, like Europe, for at least five years. The process is stringent to prevent products that disrupt hormones or cause allergic reactions from making it to market.

But the Public Access to SunScreens (PASS) Coalition, a lobbying group of sunscreen manufacturers, dermatologists and skin-cancer organizations, is pushing the FDA and Congress to streamline the approval process. And legislators are listening. Congress directed the FDA to take final action on pending ingredients by June 2014 and to develop a new process so innovative ingredients get on the market quicker.

Dolby contributes to Tahoe's cinematic tradition

By Carla Meyer, Sacramento Bee

Filmmaker Tom Dolby started with a prime Lake Tahoe location and planned his debut feature from there.

It's his family's house, already featured in a famous film: the 1951 Elizabeth Taylor-Montgomery Clift melodrama "A Place in the Sun" directed by George Stevens.

"I had written the screenplay to fit the house – we have the ideal set there," Dolby said of his family's vacation home on the West Shore.

[Click here to read the whole story](#)

Dinner benefits Gatekeeper's Museum

The North Lake Tahoe Historical Society will host its annual "Gathering at the Gatekeeper's" fundraiser on July 14 from 4-8pm.

The dinner and auction will take place in Layton Park, just steps away from the Gatekeeper's Museum in Tahoe City. All proceeds from the event will go toward the ongoing operation of Watson Cabin and The Gatekeeper's Museums and their cultural and historical events.

The "Gathering at the Gatekeepers" will be an evening of food, refreshments and silent and live auction bidding under the shade of ancient pines on the shores of Lake Tahoe.

The museum will be open to attendees for the evening. The museum is a careful reconstruction of the original Gatekeeper's Cabin, residence of the gatekeeper who controlled the water flow out of Lake Tahoe. The present-day gatekeeper lives in town. The museum also houses the Marian Steinbach Indian Basket Museum and other exhibits.

Tickets for the "Gathering at the Gatekeeper's" can be purchased for \$65 online or at the Gatekeeper's Museum in Tahoe City.

More information on this and other events can be found by calling (530) 583.1762.

Artist's reception at Bona Fide Books

There will be an artist's reception for Cherie Pinsky on July 6 from 6-8pm at Bona Fide Books in Meyers.

Her collection titled Bodie will be on display through July 22.

The work is gouache sketches of the historic California mining ghost town and canvases of Tahoe, San Francisco, and the West.

The reception is free and open to the public.

Bona Fide is behind the Getaway Cafe at 1069 Magua St., No. 4.

Free outdoor music in Truckee on Tuesdays

Tahoe Mountain Club and PJ's Restaurant will be hosting a free outdoor music series every Tuesday evening starting July 2.

The full summer lineup is as follows:

- July 2 Brodie Stewart Band – Modern Country
- July 9 Naia Kete – Pop Reggae
- July 16 Downbeat – Booty Shakin' Funk and Soul
- July 17 The Easy Leaves – Americana
- July 23 Brothers Stout – Funk/Rock/Reggae

- July 30 Wheeland Brothers – Beach Rock Reggae
- Aug. 6 Tracorum – Rock’n Soul/Rhythm’n Blues
- Aug. 13 Funky Miracle – Funk
- Aug. 20 Neva – Pop
- Aug. 27 Whitney Myer – Pop/Soul
- Sept. 3 Ike and Martin – Best local band of 2013
- Sept. 10 Peter Joseph Burtt & The King Tide – Soulful World Style Blues

Bring a low back lawn chair or blanket or make dinner reservations to take in the scene from one of the restaurant’s al fresco tables. Walk-up food and drinks will be available to all patrons, so outside food or drinks are not allowed.

The performers will play from 5:30-7:30pm.

PJ’s and Gray’s Crossing are located less than one mile east of downtown Truckee off Interstate 80, exit 188.

Shaun White taking music act on the road

By Huffington Post

If Shaun White’s latest career move is any indication, the 26-year-old Olympic gold medalist who trains at Northstar refuses to be remembered as simply The Flying Tomato. The

snowboarder/skateboarder has now signed his first major-labor record deal.

White's band, Bad Things, is expected to release its debut album later this year on Warner Bros. Records, according to the *Hollywood Reporter*. White is one-fifth of Bad Things, which he formed in Los Angeles with childhood pals Anthony Sanudo (guitar) and Lena Zawaideh (drums). David LeDuke, formerly the lead singer of glam-punk band Billy Boy on Poison, will serve as frontman, while former Augustana member Jared Palomar will play bass.

Rob Schnapf (Beck, Elliot Smith, Tokyo Police Club) will produce the album. The band's first single, the indie rock-sounding track "Caught Inside," is currently streaming on SoundCloud.

Bad Things also announced their first headlining tour, which kicks off July 11 in New York City and concludes Aug. 9 in Minneapolis.

Exhibit transforms gaming into artwork

By Deanna Hearn, Nevada Today

When contemplating works of art, the gambling industry is not typically top of mind. But at UNR's Mathewson-IGT Knowledge Center beginning July 1, more than 80 pieces of imaginative and entertaining artworks depicting the world of gambling and casinos will be on display throughout the library in a tribute to Reno's longtime gaming industry.

An opening reception for the public will be July 7 from 3-5pm. There will be people on each floor to discuss the art and answer questions, some of the local artists will be available and those in attendance will receive a free, 56-page commemorative booklet. The exhibit continues through Sept. 15.



“Card Shark” by Joan Arrizabalaga is part of the exhibit.

The centerpiece of the exhibit includes many of the 26 whimsical sculptures from eight artists who were commissioned by Stremmel Gallery for Harrah’s Reno in 1995 when Harrah’s opened the Hampton Inn tower, which has since been rebranded by Harrah’s. The sculptures playfully evoke casino life including ceramic and fabric slot machines and blue and white cows sitting around a blackjack table.

According to Donnelly Curtis, head of the library’s Special Collections and University Archives Department, Jim Rogers, president and CEO of Kampgrounds of America (KOA), was the senior vice president and general manager at Harrah’s at the time, and he was the driving force behind the creation of the sculpture exhibit.

“Because Jim still has a home in Reno and is excited about the revival of the sculptures, he paid for new Plexiglas cases for some of them,” Curtis said. Rogers was recently featured on CBS Television’s Undercover Boss.

"This show involves people from both the local art and casino worlds," said Curtis. "There is a tradition among people involved with casinos to appreciate the art that relates to their world which includes many motifs such as luck and chance, drama, obsession and all those themes we see in casinos. There are also many motifs from art and cultural history than end up in casino design. The design of face cards – kings, queens, jacks and jokers – is derived from European royalty, and games like faro date back to the 1600s in European culture when the cards displayed pictures of Egyptian pharaohs, part of a fad that existed at the time to revive Egyptian art.

"There is also a great deal of symbolism in casino games and art. Certain artworks depict the devil because some believe there is a sinful association. Others don't think gambling should be honored, but it's part of our history and our culture, and people have had fun not only with the gambling but also creating the art derived from gambling themes. That's really what we are celebrating. Just like any exhibit we do that involves historical materials, we're trying to honor nostalgia and help people remember earlier times in Reno," Curtis said.

The exhibit also features showgirl costumes, neon signs, old slot machines, advertising art, photographs of performers, postcards and many visual representations of casino culture as context and background to the art exhibit.

"This isn't a typical special collections exhibit that features historical pieces owned by the University; it is really an art show with historical, borrowed art," said Curtis. "There are some good, serious designers who did great work, but it often got swallowed up in the distractions inside a casino."

Local artist Joan Arrizabalaga, a casino show wardrobe mistress for many years, is curator of the show.

“Joan is the curator because we are using so much of her art, and she was the entrée into this entire collection of work,” Curtis said. “She has many connections in the local art world, and she told us about the Harrah’s sculptures. We worked with Turkey Stremmel, gallery director at Stremmel Gallery, and found the sculptures in a warehouse.”

The artists and the collections include: Bob Adams, Kathleen Akers, Joan Arrizabalaga, Erni Cabat, Dwight Davidson, Paul DiPasqua, Mary Lee Fulkerson, Mistinguett, Mick Sheldon, Peter Shire, Therman Statom, Larry Williamson, the Will Durham neon collection, the Karen Burns MGM costume collection, IGT conceptual drawings, University special collections photographs, the Marshall Fey antique slot machine collection, Joe McKenna gambling ephemera, Steve Stremmel slot machines and the Donald Spaulding photo collection.

This year’s exhibit is, for the third year, in partnership with Reno Artown.

LTVA receives grant from Nevada tourism agency

Nearly \$1 million in grants to boost tourism to rural Nevada was awarded by the Nevada Commission on Tourism this month.

Among the funded projects: the Comstock ATV Jamboree, a first-time special event in Dayton; Operation Sierra Storm, a Tahoe-area event geared to meteorologists who influence visitor travel; and the REMAX World Long Drive Championship in Mesquite.

Following is a sample of grant awards:

\$8,000 to the Lake Tahoe Visitors Authority to help bring back Operation Sierra Storm, a meteorology conference and seminar. Grant funding will offset some of the event costs.

\$8,000 to the Dayton Valley Events Center/Lyon Country to promote a first-time special event, the Comstock ATV Jamboree. Grant money will be used to promote the event in print, online and broadcast media.

\$5,000 to the city of Mesquite's Athletics & Leisure Services department to offset costs to produce and show TV spots aired during the Golf Channel's national broadcast of the RE/MAX World Long Drive Championship.

\$15,000 to the city of Carlin to expand television and radio advertising to promote three of the city's summer events.

\$7,000 to the Walker River Paiute Tribe to offset costs of a marketing campaign that will include promotional literature, new photography and signage.

\$40,000 to Nevada Silver Trails – a nonprofit group that promotes travel to Southern Nevada, excluding the Las Vegas area – for 10 different radio advertising campaigns promoting special events in the Nevada Silver Trails region.

Grants are given to nonprofit entities, which in turn must provide a 50-50 match in funds or volunteer hours. NCOT reimburses applicants after the projects are completed and labor and funding details are documented.

NCOT, which receives three-eighths of 1 percent of room tax revenue as its operating budget, uses a part of its funds to offer the Rural Grants Program, which helps nonprofit groups and government agencies in rural Nevada enhance visitation and boost revenue from overnight stays.

NCOT awarded 145 grants in June for a total of \$971,188.

Squaw to turn village into blues arena

Bluesdays returns to the Village at Squaw Valley with free concerts by some of the country and region's best blues acts.

Concerts are every Tuesday evening in July and August.

Performances in the Village Events Plaza are from 6-8:30pm.

Featured blues acts for summer 2013 include:

July 2 – Chris Cain

July 19 – Mark Hummel and The Blues Survivors featuring Little Charlie Baty

July 16 – David Jacobs Strain & The Crunk Mountain Boys

July 23 – Janiva Magness

July 30 – Tinsley Ellis

Aug. 6 – Jimmy Thackery & The Drivers

Aug. 13 – Albert Castiglia

Aug. 20- Studebaker John

Aug. 27- Bluesdays Finale with Nikki Hill.