

Humane society donations benefit homeless pets

The Humane Society of Truckee-Tahoe is launching its second annual Giving Tuesday campaign, Fozzy's Gang, on Dec.1 with hopes of raising \$13,000 to help care for the community's homeless pets.

Every gift will be matched two-to-one by one of the organization's generous supporters, making each dollar donated having three times the life-saving impact.

Giving Tuesday happens each year on the Tuesday immediately following Black Friday and Cyber Monday.

The campaign centers on a lost little Yorkie named Fozzy who was found as a stray wandering the streets of Reno. Fozzy had a microchip but numerous attempts to contact his owners went unanswered. That's how Fozzy found himself all alone in a big shelter with no one coming to reclaim him.

Due to lack of space and budget constraints, some shelters are unable to find a home for hard-to-adopt pets. Because Fozzy is rather mature at almost 15 years old, had some dental issues and looked a little rough, he fell into the hard-to-adopt category. The shelter reached out to neighboring facilities and HSTT was able to answer the call. HSTT has the resources necessary to care for and rehome pets that take longer to find just the right home.

To make a contribution, call 530.587.5948.

Variety of music to be performed at LTCC

Lake Tahoe Community College's Duke Theatre will be home to two musical experiences in early December.

The Tahoe Choir and LTCC Chorus, conducted by Anna Helwing, will put on a double performance of "Christmas Around the World," a multicultural feast of traditional carols and lullabies including Russian, German, English, Polish, and American musical flavors sung in original languages. The audience will hear "Ave Maria," a movement from Rachmaninoff's "Vespers," "Carol of the Bells," and many others holiday favorites. The concert will culminate with "Carols and Lullabies: Christmas in the Southwest," arranged by Conrad Susa for the choir, marimba, harp, and classical guitar. These are songs from various regions in Spain, and other Spanish-speaking countries such as Mexico and Puerto Rico. The concert will also include Spanish dance, a children's choir, and special guests Ukuleles of Tahoe.

Performances of "Christmas Around the World" are Dec. 4 at 7:30pm in LTCC's Duke Theatre, and Dec. 6 at 3pm in St. Theresa's Catholic Church on Lyons Avenue. Tickets are \$12 general admission, \$10 seniors and students, and children younger than 5 are free.

If traditional rock and roll and heavy metal is more your musical taste, head to LTCC's Duke Theatre on Dec. 9 at 7pm for a final exam concert by students enrolled in the Rock Ensemble classes at the college. Instructor Eric Hellberg's students will perform classic rock hits, and the Heavy Metal students will perform old school metal hits by Ozzy Osbourne, Deep Purple, and more. Tickets for this concert are \$5 at the door.

‘Santa Dog’ available for free

Reno author Garrett Sutton is giving away 500 free copies of “Santa Dog: the Incredible Adventures of Santa and Denby” because he wants to share the magic of Christmas and reading with kids everywhere.

Santa Dog encourages children to read. It is targeted for ages 7 to 10.

Sutton, who has sold more than 850,000 books, is covering the shipping costs of the books. Only one book will be shipped per address, and the addresses must be in the United States. Each book is a teacher’s edition that comes with lesson plans teachers and parents alike can use to further improve a child’s reading and comprehension skills.

To get a free copy, just fill out the form **online**.

Farm-to-table dog food gaining popularity

By Craig Giammona, BloombergBusiness

Richard Thompson cuts into a tube of Chunky Chicken and Turkey Recipe, just off the manufacturing line. The chief executive officer of a small gourmet-food manufacturer is obsessed about the quality of his products, so he uses only fresh

ingredients, eschews preservatives and limits the time meals sit on shelves to make sure they're eaten while still exploding with flavor.

His manufacturing chief, Michael Hieger, picks up a slice and pops it into his mouth to prove just how delectable it can be. Says Hieger: "Tastes just like Thanksgiving."

We're talking dog food, of course.

The impromptu tasting occurs on a tour of the Freshpet Inc. factory in Pennsylvania which cranks out the only industrial refrigerated pet food on the market. The company is among a group of fast-growing innovators in the \$23.7 billion pet-food industry that is winning the hearts – and opening the wallets – of dog and cat owners with healthy chow you'd almost believe is as good as what you put on your dining-room table.

Read the whole story

Sandoval ranks among most popular governors

By Sean Whaley, Las Vegas Review-Journal

CARSON CITY – Gov. Brian Sandoval may be suffering some political fallout for the \$1.4 billion tax plan he pushed through the 2015 Legislature, but a poll of Nevada voters shows he is one of the most popular governors in the country.

The public opinion survey of all 50 governors by Morning Consult shows Sandoval with a 66 percent approval rating. Another 20 percent disapprove of the second-term Republican governor while 14 percent did not know. Morning Consult is a

politics and polling publication based in Washington.

The results are from 740 registered Nevada voters with a margin of error of plus or minus 3.6 percentage points. The polling was conducted over the course of several months, from May to November.

Read the whole story

Young scientists prove theories with creativity



Ruby Hackett tests the best surface for a Hot Wheel to go the fastest. Photos/Kathryn Reed

By Kathryn Reed

Yarely Hernandez was all business when it came to explaining why the volcano was exploding.

The yellow lava spilled forth just as she intended. That's what happens when baking soda, water and dish soap are combined. A little food coloring added to the drama.

The Bijou Community School first-grader was showing off her project during the annual science fair. The multipurpose room became a science lab the afternoon of Nov. 19. The only thing missing was white lab coats.

Each student had to start with a question. From there a hypothesis was developed. The materials they used had to be listed. The results were documented as well as their conclusion.

For the students in the two-way immersion program their projects were all done in Spanish.

"They are talking and building a vocabulary in science," teacher Laura Chappel told *Lake Tahoe News*.

The whole process started about three weeks ago when a packet about the event and what was expected was sent home. Parents could help, but the students were to do the bulk of the work.



Yarely Hernandez uses baking soda to make her volcano erupt.

Presentations were made before their peers in class. On Thursday it was time show off their expertise to parents, teachers, classmates and school board members who roamed the room.

Ruby Hackett had a Hot Wheels contraption where she shot a car on a track to see how fast it would go in various conditions. It was a definite Tahoe-esque test to see if the vehicle went faster on dry conditions or with salt water. The brine solution was the fastest surface.

For Diego Palacios he wanted to create lava lamps.

"I learned vegetable oil and water never mix because of the molecules," Diego told *Lake Tahoe News*.

He came up with the idea for the project by doing some research on the Internet.

Diego combined water, oil and antacid tablets to get a fizzy sensation that resembled lava lamps. Food coloring completed the effect.

'Spectre' can't duplicate intensity of 'Skyfall'



By Howie Nave

Daniel Craig returns for the fourth time as 007 in “Spectre” and it could be his last time playing the iconic spy, James Bond. If Craig is truly going to make this his last outing as Bond, it’ll make sense when you see it for yourself.

While not my favorite Bond, flick it does deliver but drags at times. Not so with his last (and my favorite Bond movie), “Skyfall” – yes, even if you include the original Bond, Sean Connery.

It’s not that “Spectre” was horrible (as any Bond flick is worth seeing, even the cheesy Roger Moore incarnations) but the bar was set pretty high with “SkyFall”. “Spectre” and “Skyfall” were directed by Sam Mendes. “Skyfall” was electric right from the very beginning hearing Adelle’s Oscar winning theme song by the same name setting up the mood. I guess it’s just tough to capture that same chemistry twice even if you have the same players.

In a way I think the filmmakers were preparing themselves for Craig’s exit because the overall feel throughout “Spectre” is that James and the 007 program are a relic of the past and about to get scrapped which was echoed in “Skyfall.” And yes, there is a new M (Ralph Fiennes), a new Moneypenny (Naomie Harris) and a new cyber genius, Master Q (Ben Whisaw). The main villain this time is Franz Oberhauser, played to perfection by the cryptic Christoph Waltz. Oberhauser is more a psychological terror for Bond, playing on his past and his mind but is also adept at playing with drills.



It's a good idea to refresh yourself watching Craig's prior outings as Bond because there is a callback from those films which will help you piece together the global organization that Spectre is and a reminder that you're not only being watched and videotaped every

second, but someone out there is going to use that info against you when you least expect it (hence the psychological link to Bond's past via Oberhauser). Waltz's evil character and world domination of information reminded me of Pierce Brosnan when he played 007 and was up against villain/media mogul Elliot Carver (played by Jonathan Pryce) in 1997's "Tomorrow Never Dies." For fans of that villain it was no coincidence that Carver's character was modeled in part after real life media mogul Rupert Murdoch.

And what would a Bond flick be without the requisite Bond girl, eh? This time around I have to admit they picked not only stellar (and hot looking) challenge for James, but one who is intelligent enough to not fall for his charms but dare I say the other way around that could well make this Bond's final film (with Daniel Craig that is)? The Bond girl (Is that sexist? If so I don't care it is a Bond film after all.) is French doctor Madeleine Swann (Léa Seydoux) who quite frankly would rather have nothing to do with James because she is not only smart, but reminds her of the past she had to grow up with. There's more reasons as to why but not going to go there so see it for yourself. It's a long one, clocking in at 2 hours, 30 minutes with a rating of PG-13 for intense sequences of action and violence, some disturbing images, sensuality and language.

Howie Nave is host/emcee/manager of The Improv at Harveys. You can hear him Monday-Friday 6 to 10am on KRLT FM-93.9.

Young women living at home as if it's 1940

By Associated Press

Young women are living with their parents or relatives at a rate not seen since 1940 as more millennial women put off marriage, attend college and face high living expenses.

A Pew Research Center analysis of U.S. Census Bureau data found that 36.4 percent of women age 18 to 34 lived with parents or relatives in 2014, the most since at least 1940, when 36.2 percent lived with family.

It is a very different world for women now, though, despite the “return to the past, statistically speaking,” says Richard Fry, a senior economist at Pew.

Fry says young women are staying home now because they are half as likely to be married as they were in 1940 and much more likely to be college-educated. Economic forces such as increasing student debt, higher living costs and economic uncertainty are also playing a role.

Millennials, you literally cannot call yourselves adults until you take this pledge

Casey Ballard, 29, was living in Portland, Ore., but rent ate up roughly two-thirds of her paycheck and she was ready for a career change. A September move back with family in California allowed her to try out teaching as a substitute, and now she plans to pursue teaching full time.

“There was that element of frustration and feeling like a failure,” she says about returning home. “But then the logical

side of me kicked in and said, 'It's just fiscally responsible.'"

Young men have historically lived with parents at higher rates than young women, and similar economic and cultural forces are keeping an increasing number of men at home too in recent years. But the rate young men are staying home with their parents and relatives, 42.8 percent, remains below the 47.5 percent level for men in 1940.

The percentage of young men and women living with family fell after the 1940s as more women joined the workforce, the overall workforce expanded, and marriage rates increased.

Marriage was once the life event that triggered a move out of the family home, but it is now coming later with each generation, if it comes at all. The median age of marriage for women is now 27, up from 21.5 in 1940. For men, it is 29.3, up from 24.3 in 1940.

Young women and men began staying home or returning there at a more rapid rate after 2000, a trend that sharply increased with the economic uncertainty brought on by the housing collapse and recession in the late 2000s.

Although the retreat home for young adults is also clearly a result of economic pressures, it is not, according to Fry, an employment issue. For example, more young adults are living with their family now than in 2010, even though the job market has improved since then.

"The job market has gotten significantly better" for this group, Fry says. "Unemployment has come down, more have jobs and some are even getting paid a bit more."

Another factor in the change, Fry says, is increased ethnic diversity across this age demographic, which in turn has introduced cultural traditions of living with parents and relatives longer into life.

“I don’t think it’s as bad as people think it is,” says Stacey Sholes, 26, who moved back into her parents’ house in Fresno eight months ago after leaving college in San Francisco and working in Los Angeles.

Sholes is still a few credits shy of graduating but isn’t sure if she will return because her private school was very expensive and she’s not confident she’ll be able to find a job in the film industry even with a degree.

She is living with her parents while she figures out her next step and has taken a holiday job at the same store she worked when she was 18 to bring in some cash.

There are bumps, like when she fails to tidy up or check in with her parents regularly. But otherwise it’s a comfort to be with her family.

Still, she hopes to find a new place soon with a roommate.

“I have a very loving, supportive family; they don’t give me a hard time about it,” she said. “It’s a good place to crash while I figure my life out.”

Tahoe Tails – Adoptable Pets in South Lake Tahoe



Roman

Roman is a nice Miniature Pinscher mix who is 2 years old. He's been at the shelter the longest of all the dogs; more than two months. And we don't know why! He's house trained, walks nicely on his leash, and he comes when he's called. He likes dogs and kids, and did not chase the cats that he met here. He is an active, happy little boy who is very sweet.

Roman is neutered, microchipped, heart worm negative, and vaccinated. He is at the El Dorado County Animal Services shelter in Meyers, along with many other dogs and cats who are waiting for their new homes.

Go to the Tahoe animal shelter's Facebook page to see photos and descriptions of all pets at the shelter.

Call 530.573.7925 for directions, hours, and other information on adopting a pet.

For spay-neuter assistance for South Tahoe residents, go **online**.

– Karen Kuentz

‘Ellis’ to be aired at LTCC

The 14-minute film “Ellis” will be shown at Lake Tahoe Community College this month followed by a discussion led by LTCC Assistant Professor Albert Ponce.

“Ellis” was shot in the now-abandoned Ellis Island Hospital complex in New York City’s harbor, and tells the story of Ellis Island’s early years through the experience of one immigrant who passed through its doors. The film tells the story of the ghosts of America’s past, and the individuals who fled poverty, discrimination, and dictatorships for a chance at a new life.

It also foreshadows the plight of those who currently seek the same opportunities and safety in this country and other parts of the world.

The free event is Nov. 16 at 7pm in the Duke Theatre.